Introduction

Use this worksheet to help guide your neighborhood context analysis. Through a combination of walking and "windshield" tours, look closely at the buildings (especially housing), streets, parks and other open spaces in the neighborhood immediately surrounding your development. Note what you like and what you don't like. Talk to neighbors and note what they like and don't like. Concentrate on the physical characteristics of the neighborhood, using the categories below as a guide.

It may also be useful to look at other housing developments in your community, but not in the immediate neighborhood, for additional ideas as to what to strive for—and what to avoid—in your own project. Use the worksheet to guide these analyses as well.

Document your efforts, using notes, sketches, photos or video—anything that will help you remember what you saw and what you thought about what you saw.

Analyze the results, preferably in a group setting. Decide which features, from the surrounding neighborhood and/or from other housing developments in your community, you would most like to see in your own project. Pay special attention to features that will help your project enhance the neighborhood where it will be built.

Use this list of desired features to create a Statement of Community-related Design Goals for the project.

Project Name Location Date
Date
BUILDING TYPES What are the building types, especially the housing, in the surrounding neighborhood (e.g. single family detached, duplex, rowhouse, courtyard, etc.)? What do you like/dislike about them?
PARKING How is parking typically handled in the surrounding neighborhood (e.g. on-street, driveway, garage on street, garage behind, parking lot, etc.). What do you like/dislike about parking in the neighborhood?

PUBLIC OPEN SPACE

What types of public open space (parks, playgrounds, etc) exist in the surrounding neighborhood? Will your residents be able to use it? What types of open space exist in the housing developments in the neighborhood (e.g. yards, courtyards, etc.)? What do you like/dislike about these spaces?
PRIVATE OPEN SPACE What types of private open space does the housing in the neighborhood have (e.g. yards, patios, decks, balconies, etc.)? What do you like/dislike about these spaces?
patios, decks, balcomes, etc.): what do you like/dislike about these spaces:
patios, decks, balcomes, etc.): what do you like/dislike about these spaces:
patios, decks, balcomes, etc.): what do you like/dislike about these spaces:
patios, decks, balcomes, etc.): what do you like/dislike about these spaces:
patios, decks, balcomes, etc.): what do you like/dislike about these spaces:
patios, decks, balcomes, etc.): what do you like/dislike about these spaces:
patios, decks, balcomes, etc.): what do you like/dislike about these spaces:
patios, decks, balcomes, etc.): what do you like/dislike about these spaces:
patios, decks, balcomes, etc.): what do you like/dislike about these spaces:
patios, decks, balcomes, etc.): what do you like/distike about these spaces:
patios, decks, balcomes, etc.): what do you like dislike about these spaces:
patios, decks, balconies, etc.): What do you like/dislike about these spaces:

LANDSCAPING How is the housing in the neighborhood landscaped? What types of plants, trees and grass are typically used? What are the paved areas and outdoor furniture like? What do you like/dislike about the landscaping in the neighborhood? **BUILDING LOCATION** How are homes in the neighborhood typically located on their lots? Are they right on the street or setback? How are they typically entered? How do cars come and go? What do you like/dislike about these building location strategies?

What are the basic shapes of the houses in the surrounding neighborhood? How high are they? What is their basic scale (e.g. short and wide, tall and thin, etc.)? What is their basic form (e.g. one big block, several smaller blocks, etc.)? What do you like/dislike about the building shapes in your neighborhood?
BUILDING APPEARANCE What do the buildings, especially the houses, in your neighborhood look like? Are they visually simple or complex? What are the basic roof shapes? What do the doors and windows look like? Are their special elements—porches, dormers, overhangs—that stand out? What are the typical materials and colors? Are there patterns to size and rhythm of the openings in the facades? What do you like/dislike about the appearance of the buildings in your neighborhood?

LIST OF COMMUNITY-RELATED DESIGN GOALS

Based on the results of your neighborhood context analysis, especially your likes and dislikes, develop a list of the key features you would most like to see in your own project. Pay special attention to features that will help your project enhance the neighborhood where it will be built.

Transform this list into a series of community-related design goals for your project—goals which, if achieved, will help your development creatively respond to and enhance the neighborhood in which it is built.

write down the list of goals here and refer to it throughout the design/development process, both as a guide to decision-making and as a tool for explaining the project winning acceptance for it.

Example

Neighborhood Context Analysis Worksheet

Project Name Location Date	ALBANY, NY.
(e.g. single family de about them? MOSTLY HIS	types, especially the housing, in the surrounding neighborhood tached, duplex, rowhouse, courtyard, etc.)? What do you like/dislike
SCATTER	ED INDUSTRIAL BUILDINGS,
CARRIA	GE HOUSES SCHOOLS APARTMENT
BUILDING	
THE STRUC	
	SCAPE - ACCESS IS RESTRICTED
FOR P	
CHALLE	ENGES DUE TO STOOPS & SMALL
MULTI S	TORY BUILDINGS. PARKING 15
LIMITE	BY CONTEMPORARY STANDARDS.
driveway, garage on about parking in the MOST PAR	KING IS ON STREET.
THERE'S	THE WORKDAY WHEN STATE
	WORKERS USE THE AREA.
OFF STR	700
LANDS	
LAND	

Example

Neighborhood Context Analysis Worksheet

PUBLIC OPEN SPACE

What types of public open space (parks, playgrounds, etc) exist in the surrounding neighborhood? Will your residents be able to use it? What types of open space exist in the housing developments in the neighborhood (e.g. yards, courtyards, etc.)? What do you like/dislike about these spaces?

THERE ARE TWO PARKS WI. AMPLE
PASSIVE & ACTIVE SPACES NEAR
THE SITE
MOST ROWHOUSES HAVE SMALL REAR
YARDS 1-1
STOOPS ARE USED FOR SOCIALIZING
MORE GREENRY VISABLE FROM THE
STREET WOULD BE NICE
A PARM COURSE CONTRACTOR OF A PARM A

PRIVATE OPEN SPACE

What types of private open space does the housing in the neighborhood have (e.g. yards, patios, decks, balconies, etc.)? What do you like/dislike about these spaces?

REAR	YARDS	USUALLY	HAVE	PATIO	
\$ 4A	RDEN	SPACE			
SOME E	BUILDING	6 HAVE	REAR	DECKS	
ACCESS	FRON	UPPER	2 UNITS	TO Y	4RDS
15	OFTEN	DIFFICU	LT		
DECKS	OFTE	EN BLOC	K LIG	HT	
ALCES	5 15 1	JSUALLY	IMPOS:	SIBLE	
FOR	2 PHY	SICALLY	CHALL	ENGEF	>
RE	SIDENT	5			

LANDSCAPING

How is the housing in the neighborhood landscaped? What types of plants, trees and grass are typically used? What are the paved areas and outdoor furniture like? What do you like/dislike about the landscaping in the neighborhood?

MOST STREET TREES ARE LOCUSTS
PLANTING AREAS AT TREE BASES ARE
OFTEN OVER GROWN - GRASS & WEEDS
GROW BETWEEN BRICK PAVING-
WHEN IT IS NOT PROPERLY
PREDARED
WINDOW BOXES ARE A HIGHLIGHT IN
MANY AREAS
HOSTA, DAYLILIES, PANSIES, ROSES, DAISIES, VIOLETS, TULIPS, DAFFODILS
Was Fit TUING DATE ADIL 5
OTHER DIANTS THRIVE
BUILDING LOCATION
How are homes in the neighborhood typically located on their lots? Are they right on the
street or setback? How are they typically entered? How do cars come and go? What do
you like/dislike about these building location strategies?
ROW HOMES HUY THE PROPERTY LINE
WI. A PROJECTING STOOP
STREET APPEARANCE IS EXCELLENT
STOOPS ARE TOO STEEP FOR
CURRENT CODES. PRIVACY CAN BE
COMPROMISED BY SIDEWALKS NEXT
TO WINDOWS. ACCESS IS LIMITED
FOR PHYSICALLY CHALLENGED
INDIVIDUALS -

Example — Neighborhood Context Analysis Worksheet

BUILDING SHAPE

What are the basic shapes of the houses in the surrounding neighborhood? How high are they? What is their basic scale (e.g. short and wide, tall and thin, etc.)? What is their basic form (e.g. one big block, several smaller blocks, etc.)? What do you like/dislike about the building shapes in your neighborhood?

BUILDING APPEARANCE

What do the buildings, especially the houses, in your neighborhood look like? Are they visually simple or complex? What are the basic roof shapes? What do the doors and windows look like? Are their special elements—porches, dormers, overhangs—that stand out? What are the typical materials and colors? Are there patterns to size and rhythm of the openings in the facades? What do you like/dislike about the appearance of the buildings in your neighborhood?

DOOR & WINDOW OPENINGS ARE
VERTICAL - USUALLY DOUBLE HUNG
CORNICES ARE A COMMON ELEMENT
TRIM RANGES FROM SIMPLE TO
ORNATE
MATERIALS INCLUDE CLAPBOARD
SIDING, FACE BRICK, PAINTED
COMMON BRICK & BROWN STONE
OPENINGS, BUILDINGS; & FEATURES
FORM STRONG RHYTHMS
IT IS A DELIGHTFUL CONTEXT

LIST OF COMMUNITY-RELATED DESIGN GOALS

Based on the results of your neighborhood context analysis, especially your likes and dislikes, develop a list of the key features you would most like to see in your own project. Pay special attention to features that will help your project enhance the neighborhood where it will be built.

Transform this list into a series of community-related design goals for your project goals which, if achieved, will help your development creatively respond to and enhance the neighborhood in which it is built.

Write down the list of goals here and refer to it throughout the design/development process, both as a guide to decision-making and as a tool for explaining the project winning acceptance for it.

COLLIN COLUMN TO THE INDOOR	TANT
GREEN SPACE & PLANTING IS IMPOR	17-614
TO THE NEIGHBORS	
MATERIALS SHOULD BE EASILY	
MAINTAINED AND AGE WELL.	
THE DESIGN SHOULD COMPLEMENT	
AND BLEND WI. THE SITE -	